## FOURTH CONGRESS OF THE FEDERATED STATES OF MICRONESIA

THIRD REGULAR SESSION, 1986

HESA

C. B. No. 4-246

## A BILL FOR AN ACT

To establish the Federated States of Micronesia Council on Insular Arts, and for other purposes.

BE IT ENACTED BY THE CONGRESS OF THE FEDERATED STATES OF MICRONESIA:

- 1 Section 1. Establishment. There is hereby established the
- 2 Federated States of Micronesia Council on Insular Arts.
- 3 Section 2. Definitions. As used in this act, unless otherwise
- 4 indicated by the context:
- 5 (1) "The arts" includes, but is not limited to, music
- 6 (instrumental and vocal), dance, drama, folk art, creative writing,
- 7 architecture and allied fields, painting, sculpture, photography,
- 8 graphic and craft arts, carvings, weavings, industrial design, costume
- 9 and fashion design, motion pictures, television, radio, tape and sound
- 10 recording, and the arts related to the presentation, performance,
- 11 execution, and exhibition of such major art forms.
- 12 (2) "Group" includes any State or other public agency and
- 13 any nonprofit society, institution, organization, association, museum,
- 14 or establishment in the Federated States of Micronesia, whether or not
- 15 incorporated.
- 16 (3) "Humanities" includes, but is not limited to, the study
- 17 of the following:
- 18 (a) Languages;
- 19 (b) Linguistics;
- 20 (c) Literature;
- 21 (d) History;
- 22 (e) Jurisprudence;
- 23 (f) Philosophy;
- 24 (g) Archeology;
- 25 (h) The history, criticism, theory, and practice of the

- 1 arts; and
- 2 (i) Those aspects of the social sciences which have
- 3 humanistic content and employ humanistic methods.
- 4 (4) "Production" means plays (with or without music), dance
- 5 and choral performances, concerts, recitals, exhibitions, readings,
- 6 motion pictures, television, radio, tape and sound recordings, and any
- 7 other activities involving the execution or rendition of the arts.
- 8 (5) "Project" means programs organized to carry out the
- 9 purposes of this act, including programs to foster artistic creativity
- 10 in the Federated States of Micronesia, to commission works of art, to
- 11 create opportunities for individuals to develop artistic talents when
- 12 carried on as part of a program otherwise included in this definition,
- 13 and to develop and enhance public knowledge and understanding of the
- 14 arts.
- 15 (6) "Workshop" means a production the primary purpose of
- 16 which is to encourage the artistic development of amateur, student, or
- 17 other nonprofessional participants.
- 18 Section 3. Purpose. The purpose of the Council shall be to
- 19 develop and promote a broadly conceived National policy of support for
- 20 the humanities and the arts in the Federated States of Micronesia.
- 21 The Council shall carry out or assist in the support, organization,
- 22 and coordination of the following:
- 23 (1) The identification and preservation of works of art
- 24 created by the peoples of Yap, Truk, Pohnpei, and Kosrae;
- 25 (2) The promotion of living artists residing in the

C. B. No. 4-246

HE8A

1	Federated	States	of	Micronesia	by	arranging	for	exhibits	of	their	works:
---	-----------	--------	----	------------	----	-----------	-----	----------	----	-------	--------

- 2 (3) Productions, meeting professional standards or standards
- 3 of authenticity, which are of significant merit and which, without such
- 4 assistance, would otherwise be unavailable to the people of the
- 5 Federated States of Micronesia;
- 6 (4) The upgrading of standards of professional excellence in
- 7 the arts;
- 8 (5) Workshops that will encourage and develop the appre-
- 9 ciation and enjoyment of the arts by the people of the Federated States
- 10 of Micronesia;
- 11 (6) Other relevant projects, including surveys, research, and
- 12 planning in the arts; and
- 13 (7) The application to organizations or foundations for
- 14 grants-in-aid and other funding to support various projects and programs
- 15 in the humanities and the arts in the Federated States of Micronesia.
- 16 Section 4. Composition of Council. The Federated States of
- 17 Micronesia Council on Insular Arts shall be composed of five members,
- 18 each of whom shall be familiar with the arts and crafts of the peoples
- 19 of the Federated States of Micronesia. The President of the Federated
- 20 States of Micronesia shall appoint one member from each of the States
- 21 of the Federated States of Micronesia and one member who shall represent
- 22 the National Government of the Federated States of Micronesia. Each
- 23 member of the Council shall serve a term of 3 years. A chairman shall
- 24 be elected by a majority vote of the members.
- 25 Section 5. Council meetings. At least one meeting of the

C. B. No. 4-246

- 1 Federated States of Micronesia Council on Insular Arts shall be held during each calendar year. Other meetings may be held at the call of
- the chairman, or upon the written request of no less than three members.
- 4 The site of meetings shall be rotated among the States of the Federated
- States of Micronesia. An affirmative vote of a majority of the members
- shall be necessary for the validity of any of its acts.
- Section 6. Reimbursement of expenses. The members of the
- Federated States of Micronesia Council on Insular Arts shall not be
- 9 compensated for their attendance at meetings or the performance of
- 10 duties which may be assigned. The members shall be reimbursed for
- 11 reasonable and necessary expenses incurred in the performance of their
- duties based on vouchers and receipts certified by the chairman, but in
- no event shall such reimbursement exceed the established per diem rates
- of the Federated States of Micronesia National Government.
- Section 7. This act shall become law upon approval by the 15
- President of the Federated States of Micronesia or upon its becoming
- law without such approval. 17

18

19 Date: 6-07-86 Introduced by: Jaan 4. Figir

20

21

22

23

24

25